

University of South Carolina Upstate

2023 PDA Festival Technical Information for the MAIN VENUE

Question about the MAIN SPACE ONLY can be emailed to Del DeLorm

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All directors are responsible for reading and understanding the detailed descriptions that follow this page.

General info:

- 1) The performing area is 35 feet wide and 33 feet deep from the stage edge to the upstage blackout curtain. This includes the playable apron / pit lift, which is curved.
- 2) Note there will be a narrow crossover space behind the Mid-Stage Blackout curtain, AND a crossover hallway.
- 3) The lights will be run on a computerized system (ETC GIO) that allows submaster manual control. Only Submaster control will be permitted. It will be located in an enclosed booth at the back of the auditorium.
- 4) There will be 1 stereo input control to the board, either ¼ inch or ½ inch TRS through which you may connect your playback device or laptop. No playback devices of any kind will be provided. Audio will come from the main speakers only, with no backstage monitors. The sound playback area will be located in the back of the Auditorium, House left, OR, (depending on seating requirements) in the booth along with Lighting. There is a stage monitor system that feeds the booth, and there are openable booth windows at the sound position.
- 5) The grand drape may only be flown in (guillotined) to make the downstage playing area smaller but may not be travelled. Intent to fly the main must be noted in advance.
- 6) There is no Cyc to be used for productions. The Mid-stage Blackout Curtain can be flown out to facilitate load in and load out but must be closed for your performance. Intent to fly the mid-stage must be noted in advance.
- 7) Nothing is allowed to be attached to any of the soft goods (curtains) in the facility.

- 8) Productions in each group of performances will each be provided an 8'x8' taped, designated area to store all their production materials during the technical rehearsals and performances. All production materials must fit within the storage space provided. If you need a costume rack, you will need to bring one.
- 9) Scenery and costumes can be dropped off to the scene shop at the loading dock at the times designated for load in and load out on your schedules. Space is limited, so no scenic or costume items can be stored at the theatre prior to or after your designated technical rehearsal and performance times.
- 10) There will be crew and faculty backstage, at the lighting board, and at the sound board during all technical rehearsals and performances. Their goal will be to provide your students crews with instruction and assistance on the equipment, and to allow the visiting crew members as much experience as possible at running the equipment. If the crew are needed to run lighting or sound cues, please inform them at the beginning of technical rehearsals. Please also make sure that cue sheets are provided to these operators during tech and performance. The same crew members will be present at the consoles for both the technical rehearsals and the performances of your show.
- 11) Wired Headsets will be provided in the SM Booth / Lightboard location, at the Sound Board, Backstage Right for the Festival Stage Manager, and Backstage Left for Production SM's.
- 12) A god mic to the auditorium will be provided both backstage Right for the Festival SM, and at the Stage Manger's location in the booth.

Stage Space (see the included ground plans)

- a. The acting space is 35 feet wide by 33 feet deep.
- b. This included the playable apron.
- c. The stage floor is black. Please refrain from using set pieces that will scrape or damage the floor.
- d. The grand drape can be flown in to reduce the acting area
 - i. Be aware, it is a deep maroon color.
- e. The grand drape operator position is on stage left.
- f. All the legs, borders, and upstage curtain are black. These items will not be adjusted for any shows
- g. No items of any kind will be allowed to be attached or suspended to any part of the fly system, soft goods, or other parts of the theatre.
- h. Extreme downstage entrances are possible without entering the audience seating area, but these areas will not be separately lit.

- i. USC Upstate Faculty reserve the right to halt any movement of set pieces determined to be unsafe or present the risk of injury or damage to the facility.

Lighting (Please see the lighting area map below)

- a. The lighting will be divided into 10 acting areas.
- b. 5 areas for the apron, and 5 areas just upstage of the proscenium line
- c. Each area will be lit with two front lights, a warm and a cool.
- d. These areas are designed to blend into one another to create a full stage wash.
- e. Two full stage back washes, in Red and Blue, will also be available.
- f. The Lights will be controllable from an ETC GIO computerized board.
- g. This board has 10 faders, in several banks.
- h. Bank one will have areas 1-10, lit with BOTH front lights.



- i. Bank 2 will have the all-stage washes, including color washes .
- j. If you wish to write cues, they will need to be written during your tech time. No cues will be written in advance.
- k. No specials will be focused for your show.
- l. No moving lights will be available for your production.
- m. There are no available follow spots for use in the venue, although schools are welcome to bring their own, and place them in position above the booth prior to the day's performances and leave them there until the day is complete. The FS deck is reachable by stairs from backstage.

- n. The lighting console is in the booth at the back of the house.
- o. Use of strobes are discouraged, and any use must be announced prior to the start of the performance.
- p. Water-based fog and haze may be used in short, limited amounts. Attempts to fill the entire auditorium will result in triggering the fire alarm.
- q. You will need to bring your own foggers or hazers.

Sound

- a. The sound board will be located at the back of house left.
- b. The sound console is a Yamaha LS 9.
- c. There will be no provided playback devices.
- d. There will be a stereo ¼ or ½ inch (aux) input to channels one and two available on the board. To ensure compatibility with any brought computers, any USB-to-XLR interfaces will need to be brought with you. Bluetooth connectivity will not be available. If using a playback device that lacks a normal output jack, such as an iPhone, bring the appropriate adapter.
- e. These will play directly to the main speaker system.

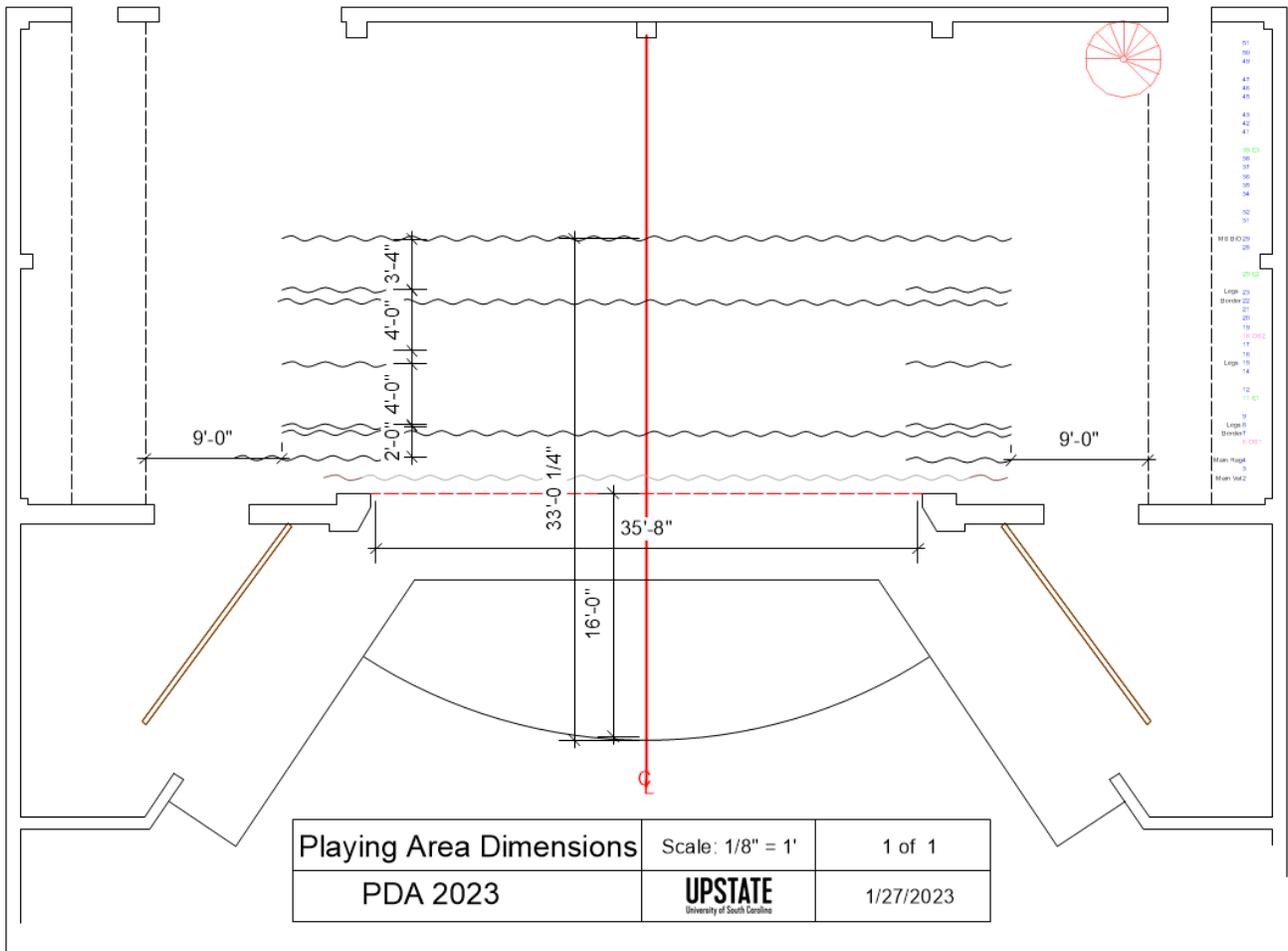
Dressing Rooms

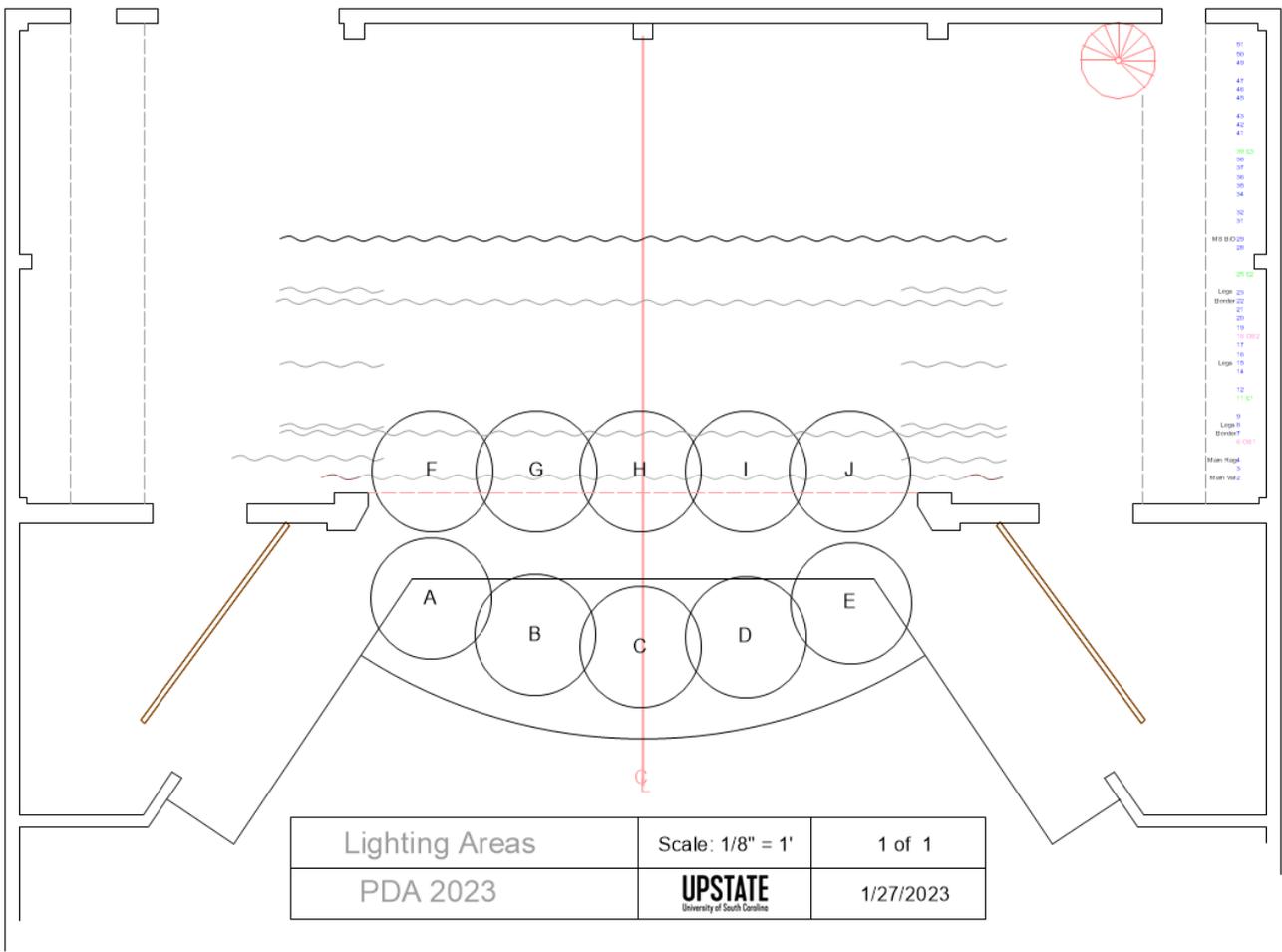
- a. Upstate has two dressing rooms, each with an attached bathroom.
- b. There is no separately available green room.

Miscellaneous

- a. Stage screws, nails, or any other form of fastener are prohibited from being inserted into the stage floor. We recommend stage weights or sandbags to hold down jacks and scenery if needed. You will need to bring your own.
- b. No liquids will be allowed onstage except water, and any spilled or used onstage will need to be cleaned up as part of your post show strike.
- c. No fire, flames, explosives, or incendiary devices are permitted at all.
- d. Please be aware of the fire curtain line, located 1 inch upstage of the back of the Proscenium Arch. It is indicated by the red dashed line in stage map below. Due to Fire Code, fixed scenery may not block (cross through) this line, although it can be upstage or downstage of it. Anything

that would prevent the fire curtain from coming into full contact with the stage deck must not be placed across this line. Actors are welcome to stand there, and small, light, mobile props such as chairs, hand props, or acting blocks are fine. Walls, legged platforms, or large furniture such as beds are not. We will let you know during your tech if anything needs to be slightly adjusted. Please contact Del if you have questions about this.





The circles do not indicate entire available acting area. The coverage will be larger than the 8' circles shown.