

Dorman High School

2020 PDA Festival Technical Information

Every theatre and theatre festival are unique – here is a summary of the big details that are important to know about the technical guidelines for this year's festival.

All directors are responsible for reading and understanding the detailed descriptions that follow this page.

Technical Director: Troy McDowell mcdowete@spart6.org

1. The performing area is 60 feet wide and 25 feet deep from the stage edge to the up-stage limit of lighting. There is an apron extending a further 14 feet downstage of the proscenium.
2. Note there is crossover space behind the blacks.
3. The lights will be run on a computerized system (ETC ION XE Console) that allows submaster manual control (recommended). If your production wants to record light cues into the computer, this must be accomplished during your technical rehearsal time period. No cues will be pre-recorded.
4. There will be 1 cd-player and one aux jack input (to play from Ipod, laptop, etc which are not supplied by Dorman) provided for sound playback.
5. The grand drape may be travelled open and closed for performances, but not flown. It is directly behind the proscenium arch and the operator is located in the stage right wing.
6. There is no cyc to be used for productions. Instead, there are full stage blacks that can be open and closed. The operator is located in the stage right wing.
7. There is only one item that will be flown in the fly system. This is a full stage black located at approximately the center of the stage. Nothing is allowed to be attached to any of the soft goods (curtains) in the facility.
8. Productions in each group of performances will each be provided an 8'x8' area to store all of their production materials during the technical rehearsals and performances. **All production materials must fit within the storage space provided.** If you need a costume rack, you will need to bring one.
9. Scenery and costumes can be dropped off to the scene shop at the loading dock at the times designated on your schedules. Space is limited so no scenic or costume items can be stored at the theatre prior to or after your designated technical rehearsal and performance times.
10. There will be Dorman students and faculty backstage, at the lighting board, and at the sound board during all technical rehearsals and performances. Their goal will be to provide your students crews with instruction and assistance on the equipment, and to allow the visiting crew members as much experience as possible at running the equipment. If the Dorman crew are needed to run lighting or sound cues, please inform them at the beginning of technical rehearsals. The same crew members will be present at the consoles for both the technical rehearsals and the performances of your show.

I. Stage Space (see the attached ground plans and section for more info!)

- The acting space is 60 feet wide by 25 feet deep.
- There is an additional performance space on the apron. This extends a further 14 feet downstage of the proscenium arch. Lighting in this space is limited to just front light.
- The stage floor is black. Please refrain from using set pieces that will scrape or damage the floor.
- The grand drape can be travelled to reduce the acting area
- The grand drape operator position is on stage right
- All of the legs, borders, and upstage curtain are black. These items will not be adjusted for any shows
- No items of any kind will be allowed to be attached or suspended to any part of the fly system, soft goods, or other parts of the theatre.

II. Lighting (Please see the attached lighting plot for more details).

- The light plot will have basic front area lighting, two colors of down light (warm and cool) There are NO gobo washes, just color washes. Lighting instruments will not be permitted to be refocused for individual shows
- The lighting will roughly divided the acting space into 9 areas. 3 areas for the apron, 3 areas just upstage of the proscenium line, and 3 downstage of the FSB. These areas are designed to blend into one another.
- There are 2 follow spots that are located on the 3rd floor. Headsets will be available with a Dorman Crew member for assistance and instruction.
- The lighting console is located in the booth at the back of the house on the first level
- Directors are allowed to use fog machines and strobe lights in their shows. Each director is responsible for notifying the PDA officers of the use of the machine(s) by way of the 2nd packet that is due January 22nd. The machines cannot be setup ahead of time. It must be done during the school's setup and strike time. The school must provide the machines and any drop cords that may be needed

III. Sound

- The sound board is located in the middle of the house on the first level.
- The sound console is a Yamaha CL5
- There will be 1 CD player and 1 Aux jack

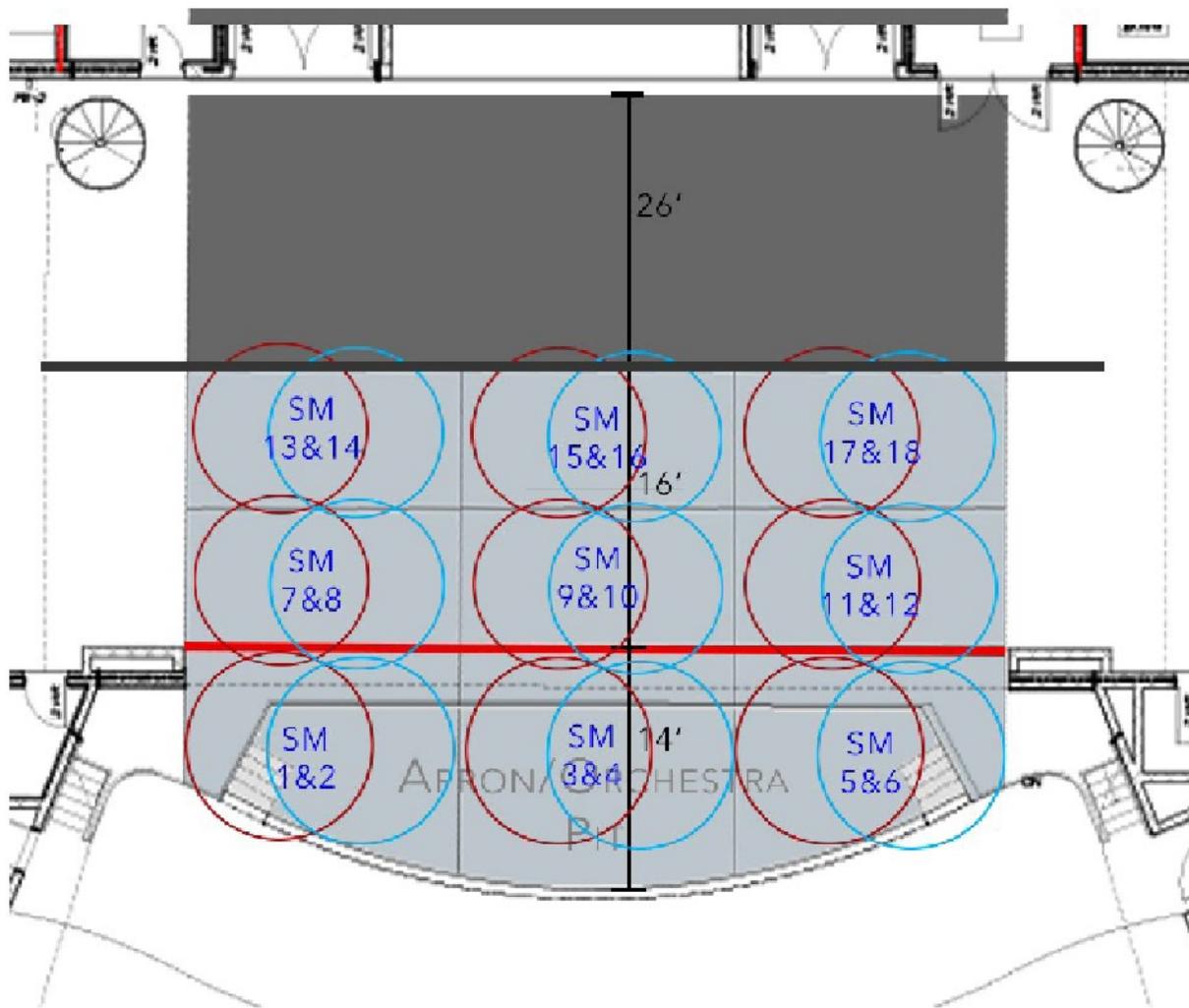
IV. Dressing Rooms

- Dorman has 2 dressing rooms and a green room. Each dressing room has a private shower, restrooms, and a sink.
- The green room will be used as a holding area for the next show.

V. Miscellaneous

- Stage screws, nails, or any other form of fastener are prohibited from being inserted into the stage floor. (Stage weights, not provided by Dorman, can be used to "anchor" you set.)
- Please avoid using any liquids onstage except water in limited amounts.
- No fire, flames, explosives or incendiary devices are to be used in the building

FLOOR PLAN and Lighting Plot at Dorman High School for the PDA One-Act Festival 2020



DIRECTIONS to DORMAN HIGH SCHOOL

Dorman HS is located off of Hwy 221.
From I-85, get on I-26 toward Spartanburg/
Columbia
From I-26, take Exit 28, turn north, go ½ mile
and the school is on your left.

Street Address:
Dorman High School
1050 Cavalier Way
Roebuck, SC 29376

