

ONE-ACT JUDGES' AJUDICATION SHEET

Palmetto Dramatic Association Theatre Festival

CATEGORIES	Superior		Excellent		Honorable Mention	
	6	5	4	3	2	1
<u>Believability</u> Were the characters believable within the context of the play? Notes:	6	5	4	3	2	1
<u>Voice and Movement</u> Did the actors make effective use of their voices and bodies? Notes:	6	5	4	3	2	1
<u>Ensemble Acting</u> Do all members of the cast maintain the production concept throughout the performance? Notes:	6	5	4	3	2	1
<u>Transitions</u> Were the transitions effective and motivated? Notes:	6	5	4	3	2	1
<u>Blocking and Stage Business</u> Were the blocking and stage business effective and motivated? Notes:	6	5	4	3	2	1
<u>Tempo, Pace, Rhythm</u> Were tempo, pace, and rhythm effective in prompting the dramatic content of the play? Notes:	6	5	4	3	2	1
<u>Costumes/Make-up/Set</u> Were the costumes, make-up and set effective and appropriate for the piece? Notes:	4		3		2	1
<u>Execution of Performance</u> Were all theatrical elements cohesively sustained throughout the production? Notes:	4		3		2	1

TOTAL SCORE: _____

Was the production within the 40-minute time limit? _____ Yes _____ No (-6)

OVERALL RATING

Superior: 36-44

Excellent: 24-35

Honorable Mention: 8-23

The scores from each of the three judges are averaged for the final Play Production Score