TECH SPECS FOR DREHER HIGH SCHOOL

General Info

1. The performing area is approximately 46’5” wide and 20’ from the edge of the stage to the mid-stage blackout curtain. This includes the playable apron.
2. There will be crossover space behind the mid-stage blackout curtain and a crossover hallway.
3. There are 3 in-house entrances, 2 at the back of the auditorium and one on house left.
4. The lights will be run on an ETC Element computerized system. Lights can be controlled by submasters or by programming cues, however any cues will need to be programmed in your 15 minute tech time.
5. All sound cues should be loaded onto a thumb drive which will then be loaded onto our sound board, a Midas M32 soundboard. The sound playback area will be located in the booth with lighting. There is a stage monitor at the soundboard, as well as openable windows.
6. The grand drape may be flown in and out or travelled to make the playing area smaller. Intent to fly the grand drape must be noted in advance.
7. There is no cyc to be used for productions. The mid-stage may be flown out if necessary to move scenery out, but should be closed for productions. Intent to fly the midstage must be noted in advance.
8. Nothing will be attached to any of the soft goods in the facility.
9. Productions in each group of performances will be provided an 8’x8’ taped, designated area to store all their production materials during the technical rehearsals and performances. All production materials must fit within the storage space provided. If you need a costume rack, you must bring one.
10. Scenery and costumes can be dropped off to the scene shop at the loading dock at the times designated for load in and load out on your schedules. Space is limited, so no scenic or costume items can be stored at the theatre prior to or after your designated technical rehearsal and performance times.
11. There will be crew and faculty backstage, at the lighting board, and at the sound board during all technical rehearsals and performances. Their goal will be to provide your students crews with instruction and assistance on the equipment, and to allow the visiting crew members as much experience as possible at running the equipment. If the crew are needed to run lighting or sound cues, please inform them at the beginning of technical rehearsals. Please also make sure that cue sheets are provided to these operators during tech and performance. The same crew members will be present at the consoles for both the technical rehearsals and the performances of your show.
12. Wired Headsets will be provided in the SM Booth / Lightboard location, at the Sound Board, Backstage Right for the Festival Stage Manager, and Backstage Left for Production SM’s.
13. A god mic to the auditorium will be provided both backstage Right for the Festival SM, and at the Stage Manager’s location in the booth.
14. No open flames, explosives, or incendiary devices are permitted.
15. No smoke machines, fog machines, or hazers are permitted.
16. No dead organic material (hay/pine straw/tree branches) are permitted due to fire hazard.
17. No glitter is permitted.

Stage Space

1. The acting space is 46’5” wide by 20’ deep.
2. This includes the playable apron.
3. The stage floor is a dark wood color.
4. The grand drape can be flown in or travelled to reduce the acting area.
5. The grand drape operator position is stage left.
6. All the legs, borders, and midstage traveler are black. These items will not be adjusted for any shows.
7. No items will be allowed to be attached or suspended to any part of the fly system, soft goods, or any other parts of the theatre.
8. Entrances through the house are permitted, but these areas are lit with house lights only.
9. R1 Theatre Services staff reserve the right to halt any movement of set pieces determined to be unsafe or present the risk of injury or damage to the facility.

Lighting

1. The lighting will be divided into 10 acting areas, 5 on the apron and 5 upstage of the proscenium link.
2. Each area will be lit with two front lights, a warm and a cool.
3. These areas are designed to blend into one another to create a full stage wash.
4. Two colors of downlight (warm and cool) are also available.
5. A breakup gobo is also available.
6. These lights will be controllable with an ETC Element board.
7. Submaster control will be available. If you wish to program cues, you must program them within your tech time. No cues will be written in advance.
8. No specials will be focused for your show.
9. No moving lights will be available.
10. There is one available follow spot. The FS station is located above the booth.
11. The lighting console is located in the booth at the back of the house.
12. Use of strobes is discouraged and must be announced ahead of time. You must bring your own strobe light and set it up during your tech time.
13. No fog/haze/smoke machines are permitted as they will set off our fire alarm.

Sound

1. The sound board will be located in the booth.
2. The sound console is a Midas M32.
3. All sound cues should be loaded onto a thumbdrive and played from a R1 Theatre Services device.
4. Choral and floor mics will be provided.
5. Sound cues will play directly to the main speaker system.

Dressing Rooms

1. There are two dressing rooms, as well as a green room that can be divided into two spaces.
2. Each dressing room has an attached bathroom. The green room does not have a bathroom.

Miscellaneous

1. Stage screws, nails, and all other fasteners are prohibited from being inserted into the stage floor. We recommend stage weights or sandbags to hold down jacks if needed.
2. Liquids are permitted, but must be cleaned up as part of your post-show strike.
3. No open flames, explosives, or incendiary devices are permitted.
4. No smoke machines, fog machines, or hazers are permitted.
5. No dead organic material (hay/pine straw/tree branches) are permitted due to fire hazard.
6. No glitter is permitted.
7. Please be aware of the fire curtain line, located 1 inch upstage of the back of the Proscenium Arch. Due to Fire Code, fixed scenery may not block (cross through) this line, although it can be upstage or downstage of it. Anything that would prevent the fire curtain from coming into full contact with the stage deck must not be placed across this line. Actors are welcome to stand there, and small, light, mobile props such as chairs, hand props, or acting blocks are fine. Walls, legged platforms, or large furniture such as beds are not. We will let you know during your tech if anything needs to be slightly adjusted.