



**SOUTH CAROLINA  
THESPIANS<sup>SM</sup>**

**AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE**

**2023**

# **THESPIES UPDATE**

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# EDTA THESPIES

This educational program celebrates the work of theatre students, giving them the opportunity to receive constructive feedback on prepared theatrical material, technical design, plays, and short films, and recognizing their achievements on local, regional, and international stages.



# THESPY CATEGORIES

THE NEW GUIDE HAS BEEN PUBLISHED ON THE [THESPY WEBSITE](#)

## PERFORMANCE

- Acting
- Musical Theatre Performance
- Musical Theatre Dance

## TECHNICAL

- Costume Construction
- Costume Design
- Lighting Design
- Makeup Design
- Playwrighting\*\*
- Scenic Design
- Short Film
- Sound Design
- Stage Management
- Theatre Marketing

# 2023 CHANGES



## NATIONALS

Students may now compete in 2 Thespys as long as both qualified at our state event



## UPDATED JUDGE'S TRAINING

- All SC judges will be required to complete before they will be allowed to judge.
- The training is about an hour in length and they can complete it in multiple sittings if needed



## TIME LIMITS FOR TECH

- Presentations are 5-8 min (not up to 8)
- Judges may ask 2-4 min of questions
- Timing will be utilized



# 2023 CHANGES



## MT DANCE

- NO LIP SYNCING
- The routine is not meant to be a competition dance routine. There is a list of skills measured and most relate to storytelling.



## ADAPTED RUBRICS

- Deaf and hard-of-hearing rubrics are available for musical theatre.
- We can request rubrics for other accommodations and categories. We must give 8 weeks notice prior to our festival.



## SOLO ACTING

Was "Solo Monologue", now called "Solo Acting"

# THESPY

## APPROVED MATERIAL

- Teachers MUST check every piece
  - **Do not assume** a piece is approved, as there have been changes.
- **Important** – If the piece can not be licensed via one of the agencies on this page, **it may not be utilized for Thespys.**
  - No online published monologues, no special permissions from playwrights, etc. This is a hard-line rule.
- Use the [Thespy Rights and Licensing page](#) to check EVERY piece a student is performing.
- Students will not be allowed to perform pieces that are not on the approved list.



# 2023 RIGHTS AND LICENSING UPDATES



## SHEET MUSIC

Just because you may purchase the sheet music and/or vocal selections for a show does NOT mean it is eligible to be performed. Shows like Hamilton, Six, Jagged Little Pill, Wicked, etc are not permissible.



## RED LIGHT LIST

- There are playwrights who do not allow their pieces for competition.
- Tennessee William, August Wilson, Thornton Wilder, Wendy Wasserstein, Neil Simon, Sam Shepard are a few
- A complete list is available on the Thespy website under Red Light List. (be sure to look at both tabs)



## PERFORMANCES

Students **WILL NOT** be allowed to perform if their piece is not allowed

# PLEASE **REMEMBER**

Once a title has been submitted via delegate registration, it is locked. Should the piece be found to be ineligible for competition, that student will not be allowed to perform that piece or submit a new title. Refunds will not be granted.

